New Mublientions.

JOSE MARTI

Brief Reviews of Important and Interesting New Publications, Mr. Julian Ralph's story "An Angel in s Web" (Harper & Brothers), in peculiar because it is a story of this neighborhood and this day. and because, at the same time, it introduces a supernatural element. The chief character, indicated in the title, is an unsophisticated girl who is east upon the world to make her way as test she can. Left motherless and moneyless in a small Hudson River town, also is set adrift by a drunken boarding house keeper, and has for her first pilot a young loafer who thinks to brutalize her for his own profit. She is saved or an old beggur, Christman by name, who hears spirit voices and has the assistance of the fairies, by her own overflowing innocence, and by influences of the air, watchful and benefleent souls of the dead, charseterized by Mr. Raiph as Etherians. So much will show that there is venturesome sontiment in the story, and that it is a story of extreme contrasts. The aged beggar buys cakes and milk for the girl and conducts her to suitable shelter. "When they neared the outskirts of Powellton the old man bought some cake and a bottle of milk, and at a gateway to a treeedged field he asked if she would not go out of the public view to rest and refresh herself. She sented trustingly, and he waited upon her epening the bottle and teaching her how to drink out of it, and handing ber the paper bag of cakes. He let her know that he counidered it as a loke that she should have been fed by a beggar. He asked her if she had ever met a fairy, and whether a rabbit had ever leaped fate her lap, a sparrow brushed her heir when fring over her, or a lame dog licked her hand. He told her a story of a frog that was really a tiry, just as though he had been one of the trimm brothers. When she had finished eat-We must be up and moving," he said, la order to get where we'll be going before rark. I know a kind heart in a calleo gown that won't never turn you away." He took her into the kitchen of the Powellton Hotel, where the kind heart in the called gown proved to be the cook. She passed the night in a great country house, where there lay dying a rich old man who was her uncle and o fortune she came to inherit at the en lof the story, though she never dreamed, of course, of her relation to him at this time. One of the Etherians was the dyingold man's mother. "It was Mrs, Lamont. his mother, who willed that the dying man should suddenly demand aleep at the edge of a surrender to a violent outburst of temper. In his feebleness and age he was once again s child to her, and, as of old, her command over him was great. She simply enfolded him in her presence, as she had pressed his infant form close against hers seventy years before, and he yickled as she soothed and bade him sleep." Jack Lamont, wicked rephew of the old man, wished to possess the girl. The watchful beggar learned of this through his gift of second sight. "Christmas came to a garden wall, and pushing it gently open, walked in and cho'e a place between ome bushes and a wall where he would be out of sight. Then he let his staff fall and used both hands to take a great red bandanna handserchief out of his pocket and bind it tightly around his head, covering both his eyes, 'Yes, yes: I see! I see! he exclaimed. 'Oh, she s got rich relations. Well, of course, any one would know that. But what's this? She needs me to-night. Dark road, wicked man, tall, black hair, bad eyes. Ah ha! I'm not to take her away, only be near them. And then—umph. umph! I see-New York, Yes, yes. So? Umph! He took the bandage from his eyes and grasped the bush to keep from falling. 'Guas' he exclaimed. 'Seeing so far terrible tiring. But, thank God, there's other friends for her than me. On each side of the trouble places there is always friends." This was true Jack Lamont took her to New York and entrapped her in the upper story of a lofty office building in Twenty-third street, where she found herself a prisoner in a strange solitude after office hours. Here the Etherians helped her to remember the forgotten names and address of her father's lawyers. "Brown & Crossley, 280 Broadway." She wrote an ap-

in fancy, as our brief outline will indicate. The book is illustrated by Mr. W. T. Smedley It cannot be said, in connection with our late war with Spain, that we were not early end fully provided with the news of it. Of sourse, in the hurry, there were eccentricities of re-porting. Tugboats, zealous of fame, reported themselves rather than the important incidents of the war and eyewitnesses, overcome by the occasion, relating the circumstances of the estruction of Cervera's squadron, told how our ships, in order to bear in upon the fleeing enemy, singularly turned their rudders in a way which ought in reason, and under the ordinary proved rules of cause and effect, to have carried them to the South Pole and consequently far from the scene of strife. Some of the correspondents on shore said of certain of their comrades that they were pierced by thousands of spanish bullets, and that, notwithstanding, and bleeding from innumerable wounds, they set the flag triumphantly over blockhouses on the tops of lead-swept hills, and the comrades in question handsomely returned the compliment and said of the correspondents who had extolled them that they also had behaved very handsomely. These are matters which everyisdy is willing to forgive, and which need be only passingly remembered. Mr. John R. Spears is one of those who regarded the naval part of the war soberly and with professional intelligence. His book, "Our Navy in the War with Spain," tells a plain and instructive story. it includes an account of the operations in the West Indies and in the Pacific as well. It interesting to know what the name of the man really was who fired the first shot in the war. The Buena Ventura was captured on April 28, a week before the battle at Mahila. Mr. Richard Hardng Davis in "The Cuban and Porto Rico Cam says: "The Nashville fired a shot across the Buena Ventura's bow. Patrick Walton fired it. It was the first shot of the war.' ir. Spears says: "When barely a ship's length from the squadron line Lieut. Dillingham ordered Gunner Patrick Mallia to fire a blank shot from the after gun is four-inch rifle) on the port side of the ship. The puffing smoke. the splash of the wad a hundred yards away, and the roar of the discharge mystified the frehantman." Was it Patrick Mallia or Patrick Walton? We are bound to say that Mr. Day a a name hus the more reasonable sound. but reason often lends us astray. It is also a question whether a blank charge can be called the first shot. Mr. Spears toes on to say that before the Spanlard's Propeller had turned itself a dozen times the gun sourted flame and smoke again, and

peal for rescue: "Help! The lady who stands

in an upper window is locked in an empty

building. Notify the police quickly, or find

some one to free her. God will reward you." She wrapped this about a piece of

coal and dropped it from the window. The

wind seized it, tore off the paper, and bore it

newspaper man, regarding her from his anart-

nent in the house opposite, went across the

street to see what was the matter. She tried to

but the Etherians controlled her pen, and all that it would write was, "Love him." This she

did, as the story goes on to show, and all ends

happily. It is a queer story, an odd adventure

With an impressive display of crudition a scandinavian polyglot of Chicago, Prof. Chr. Errop, Ph. D., approaches a delicate subject in

this time something went acreaming away

across his bows, clipping wave crests as it sped.

antil it finally tumbled and disappeared a half

mis beyond his ship. There was no mistaking that A solid shot had been fired across his

bows, and he clawed the air in his haste to stop his engine and get his flag down." He does

not any specifically who fired the second time.

but the inference is that it must have been the

Javis's and Mr. Spears's accounts together, the

detuction is that there could scarcely have

een three Patricks. The Messrs. Scribper

publish the two books. Perhaps they will feel

hemselves warranted in adjusting the incon-

same gunner who fired the first. Putting Mr.

"The Kiss and Its Ristory." (Stromberg, Allen & Co.) The professor has been able to find something about kissing in many languages. ranging from Greek and Finnish to that of Ella Wheeler Wilcox and Grace Duffle Boylan, but gives preference, seemingly, to the testi-mony of the poets. Whether out of deference to Chiengo propriety, however, or through t feeling that the matter should be touched lightly, his store of learning is not drawn upon too lavishly. That he has deep learning at his command is shown by his definition of a kiss: "The kiss is produced by

a kind of sucking muscular movement of the lips accompanied by a weak or strong sound, according to the ferror of the kisser. In a phonetic sense, then, the kiss may be termed an inspirational lip movement. The English phonologists, therefore, call it lip click. this muscle movement alone is not sufficient for the production of a kiss. A kiss becomes a kiss only when used to express an emotion, and then when the lips actually touch a living being or a thing." His restraint appears in his turning away from the twenty varieties of French kisses or the thirty German kinds and limiting himself to the division into five groups, "the love kiss, the affectionate kiss, the peace kiss, the reverential kiss and the friendship kias." Learning is not, however, the ruling characteristic of Prof. Nyrop. It would be un-

fair to him not to give a specimen of his lighter vein: "Thus there ought to be no doubt as to the dangerousness of a kiss; the peril is indeed greater than the one connected with dynamite or guncotton. For, as a matter of fact, people don't go feeling around with such explosives in their pockets, whereas they always have a kiss at hand, or shall I say at the mouth. And then, when the dynamite has exploded you are rid of it, but there is no such thing as exhausting the supply of kisses without getting it replenished in the very attempt to axhaust it." Nor should the professor's remarkable verse translations be passed over those from what languages we can follow him in are treated with more than Western free dom. Dante, we are inclined to think, would be glad to give up to Prof. Nyrop all credit for the version of the Francesca da Rimini story in the introduction, while the poetic feeling in

Catul is, we suspect. Prof. Nyrop's own: Give me one thousand kisses and a hundred, And again some thou ands and some hundreds. Then once more a thousand and a hundred. When the number thus is many thousands Cancel it so that there may be no traces Of the old accounts. Then start anew The counting till another count is due.

these lines from a Latin poet whom he call

This is from a well-known German folk song My sweetheart is pretty, But rich not she is,

What care I for riche Which never I kiss!

From the analogy of nose rubbing among many savage tril es, of dogs licking their masters' hands, and of the cow licking her calf, Prof. Nyrop ventures on this rather material-istic hypothesis as to the origin of kissing: "Is it not then just possible, or I would say prob able, that the human kiss was something the same in its original form, that is, a partial appropriation, through the senses, of the object of the physical peculiarities of that object, as the gustus and the odor, which undoubtedly were more pronounced in the primitive man than in the modern one?" Incidentally, he mentions a fact that may be of service to our soldiers at Manila. "In the Philippine Islands the sense of smell is so developed that the natives can tell by the smell of a pocket handkerchief who may be its owner." An interesting point in Chicago social etiquette is settled by he picture on the cover of the book. The young man in kissing wears a dark glove on the hand with which he supports the young

person's back hair.

Mr. Jeremiah Curtin has in "Creation Myths of Primitive America in Relation to the Religious History and Mental Development of Mankind" (Little, Brown & Co.) gathered to gether the interesting folklore tales of the merican Indians, first printed in the columns of THE SUN, into a handsome octavo of over 500 pages. These form only a part of the col-lect on he made in 1885 and sub-equent years in California, Mexico, and Guatemala, being the Wintu and Yana myths taken down in California. 'The surprising number and variety of stories that Mr. Curtin succeeded in obtain ing from a few tribes in a relatively small por ion of the country shows how wide a field still open for the investigator in the belief and traditions of the American aborigines. The myths are told in the simple language in which well-established reputation as a linguist is a guarantee of the accuracy with which they write another message to drop down to him. were taken down. They are printed without comment, though a few explanatory notes are appended. In his introduction, however, Mr. Curtin explains the nature and meaning of American myths and throws much light on the methods of thought of the Indian. creation myths of America." he says, "form a complete system; they give a detailed and circumstantial account of the origin of this world and of all things and creatures contained in it.

The Indian system has its plain and clear evelation : for believers it has tangible and undoubted connection with the world which precoded the present one." It is the creation myths alone that will be found in Mr. Curtin's volume. There is another group, "containing a large number of myths, many of them exceedingly beautiful," that has to do with the existent world as it is now. "Few of these myths have been given to the world yet, for the sole and simple reason that comparatively few have een collected from the Indians." The toong deferred task of gathering all available traditional knowledge from primitive Indian ribes that are becoming extinct rapidly will be stimulated and furthered by Mr. Curtin's schol-

arly and interesting work. Unusual interest attaches to the third volume of W. Laird Clowes's valuable work, "The Hoyal Navy: A History, from the Earliest Times to the Present" (Little, Brown & Co.), from the fact that the period covered-1714 to 1783-includes the American Revolution, and that it is Capt. A. T. Mahan who describes the naval operations of the war. Capt. Mahan's article takes up two-fifths of the volume. The other contributors are Mr. Clowes, Mr. L. Carr Laugh ten and Sir Clement R. Markham.

It is a very short introduction that Mrs.

Ritchie prefixes to her father's "The Virgin-lans," the tenth volume of the "Biographical Edition of W. M. Thackeray's Complete Works (Harpers), but it is taken up almost entirely by the second lecture tour in America. His letters home are charming. We quote his ac-

count of an adventure in New York: Had a very pleasant dinner with 8, Ward and a party at Delmonico's; came home late and had an awful Eccu; c—I tremble when I think of it. Took my key at the bar, entered my apartment, began straightway to pull off boots, etc. etc., when a sweet female voice from the room within ex-claimed "Gorgie!" I had gone into the second-floor room instead of the third. I gathered my raiment ogether and dashed out of the premises.

He paid a visit to Washington Irving in De-

One day I went out to Yonkers, fifteen miles from ere on the Hudson Biver, and spent the pleasantest day I have had in the States; drove from the pretty village, a busy, bustling new place lying on the river banks, thrice as broad as the Rhine, and as picturbanks, thrice as broad as the mains, and as picturesque, to Irvington, nine miles, where good old Washington Irving lives with two nicess, who tend him most affectionately; in a funny little in-and-out cottage surrounded by a little domain of lawns not so smooth as ours, and woods rather small and acrubby; in little bits of small parlours, where we were served with cakes and wine; with a little study not much bigger than my back room, with old dogs troiting around the premises, with flocks of ducks sailing on the ponds; a very pleasant patri archal life. He is untahing the second volume of a life of Washington; he has other two to write; it's a bold undertaking for a man of seventy-four. I don't know whether the book is good or not; the man is, and one of the pleasantest things I have noted in American v anners is the general respect and affection in which this good old man is held.

The negro children delighted him. We met a black preamier wilking with a friend, and awaggering with a most delightful majesty; we heard another black gentleman reading prayers out

Continued on Eighth Page.

SIXTH APENUE BXTENSION. Coogan Says the Cost Would be Assessed on

a Very Large Area The local boards of the Tenth and Thirteenth listricts gave a public hearing yesterday on the petition for the extension of Sixth avenue south to Canal street. Representatives of Trinity corporation and the Astor and Low properties spoke in favor of the extension. President Coogan of the borough of Manhattan President Coogan of the borough of Manhattan showed a map of the proposed extension. He said that only fourteen two-story buildings, forty-four three-story buildings and five other structures would have to be taken down. The assessed valuation of the property to be taken was only \$400,000, he said, and the cost of the extension would be inconsiderable when compared with the benefits which would accrue from the improvement. In answer to a question, Mr. Coogan said that the district of assessment would probably be very large and it might extend as far north as Fifty-hinth street.

The hearing was adjourned until next Friday.

HAMMERSTEIN IN A FIS. Strike Now Seems Unavoidable at the

Theatre He ls Building. Oscar Hammerstein, in trying to please one et of walking delegates in the construction of his new theatre at Seventh avenue and Fortysecond street, has got into trouble with anothe set. The Theatrical Protective Union, which is in sympathy with the old Board of Walking is in sympathy with the old Board of Walking Delegates, objected to the employment at the theatre of stage carponters who are not alliliated with it. Mr. Hammerstein then instructed the superintendent of construction to employ no stage carpenters except those in the Theatrical Protective Union.

When the Building Trades Council, which is fighting the old Board of Walking Delegates, heard of this reaterlay its delegates threatened to call out workmen on the theatre who are affiliated with it as a protest against Mr. Hammerstein's action.

FATNE MOORE STAYS IN THE TOMBS. Justice Bookstaver Bejects Campbell's Bail

Justice Bookstaver of the Supreme Court refused yesterday to accept Joseph Neil Campbell as bondsman for the release of Fayne Strahan Moore pending her trial on charges Strahan Moore tending her trial on charges growing out of the badgering of Martin Mahan. Buil was fixed at \$7.500. The Judge says:

"Under the state of faces operating by the examination and subsequent revelations, I do not think I would be justified in accepting Mr. Campbell as sufficient bail in this case."

The subsequent revelations refer to the entry of judgment against Campbell on two notes since the motion was argued.

Jack Everhardt Gets His Marriage Annulled. Jack Everhardt the pugilist has obtained t decree from Justice Beekman of the Supreme Court annuiling his marriage to Sadie E. Ever-hardt. He discovered after his marriage in the State that his wife was a divorced woman for-bidden to remarry in the State.

DIMD.

BARSTOW .- On Thursday evening, Jan. 26, at his residence, 51 East 78th et., of pneumonia Frederick S. Baratow, aged 47 years. Funeral services at the house on Sunday, Jan. 29,

at 2 P. M. Interment at the convenience of the family. Bost in and Maine papers please copy. LARK.—On Friday morning, Jan. 27, after a brist liness, Catharine Clark (nee Knight), beloved wife of Philip H. Clark, at her home, 420 East 120th st.

Notice of funeral hereafter, EDISON.-On the 27th inst., Eliza Cudlip, wido of Charles B. Edison, aged 86 years. Funeral services at her late residence, 220 Bay st., Jersey City, on Sunday, the 29th inst., at

Brocklyn, the Rev. Robert Brinekerhoff Fair-bairn, D. D., L.L. D., late warden of St. Stephen's College, Annancale, N. Y., in the Sist year of

A. M. Interment at Troy, N. Y. Troy paper HONE .- At his real lence, 207 West 70th st., this city, on Tuesday, Jan. 24, 1890, Charles Russe Hone, son of the late Robert S. Hone, E .q., aged

Funeral services will be held at Trinity Chapel, West 25th st., on Saturday, Jan. 28, at half past 1 JENKINS .- On Thursday afternoon, of pneumo

nia, Capt. James M. Jenkins, in the 72d year of Relatives and friends, also members Progressive Council, No. 423, A. L. of H., are respectfully invited to attend the funeral services at his late residence, 5a St. John's place, Brooklyn, on Saturday evening, 28th inst. at 8 o'clock. Inter-

ment at convenience of the family. IPPS.—On Thursday evening, Jan. 26, 1899, Martin Lipps, in the 38th year of his age. Funeral services will be held at St. Ann's Church. 140th st. and St. Ann's av., on Sunday, Jan. 29,

1899, at 1:30 P. M. PAGE.—On Jan: 27, 1809, John Page, son of Thomas Page, aged 22 years. Funeral on Sunday at 2 P. M. from his father's residence, 202 West S1st at.

TAYLOR .- On Wednesday, Jan. 25, 1899, at Los Angeles, Cal., Dr. Charles Fayette Taylor, in the 72d year of his age.
TERRELL.—On Friday morning, Jan. 27, 1899.

Eatle: H., widow of Joel Terrell, in the Stat year of her age. Interment at the convenience of the family. FOORHEES.-Suddenly, at Somerville, N. J., on

Friday, Jan. 27, 1899, John Vredenburg Voor hees, in his 80th year. Puneral services on Monday, Jan. 80, at 2 o'clock, at his late residence.

THE KENSICO CEMETERY.—Private station, Har-lem Ballroad; 48 minutes ride from the Grand Central Depot. Office, 16 East 42d st.

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CHURCH OF THE MESSIAH (Unitarian), 84th st., Cor. Park av -Services 11 A. M. Rev. Edward Evereit Hale, D. D., of Boston, will preach; subject, "Feace on Earth." Sunday school 16 o'clock in chapel. Entrance Park av. All cordially invited.

(TRACE CHURCH, Broadway, corner 10th at Holy Communion. SA. M.
Karly Morning Prayer. 9A. M.
Later Evensong. 8P. M.
All sittings free. 8P. M.
MADISON AV. BAPTIST CHURCH, corner 81st st.,
M. Bev. Henry M. Sanders, D. D., pastor.—Services
to-morrow at il A. M. and 4:50 P. M. The pastor
will presch at both services. Sunday school 9:80 A.
M. Chapei service Wed. 8 P. M.

M. Onaper service west of r. M. Moo M. Murray, pastor. Meeting place 346 and 24s W. 116th st. Frenching Sunday 11 A. M. and 7:45 P. M. by Evangelist N. B. Randall and address to children at 3 o'clock. Randall every evening next week. MADISON AVENUE REFORMED CHURCH, cor.
MADISON AVENUE REFORMED CHURCH, cor.
57th at.—The pastor, Rev. Abbott E. Eitredge,
will preach at 11 A.M. and 8 P.M. Union Bible
class Friday evening.
COCIETY FOR KTHICAL CULTURE.—Bunday,
Jan. 29, 1899, at 11:20 A.M., at Carnegie Music
Hall, corner 57th at. and 7th av. Lecture by Dr.
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Prins Frederik Hendrik, Niemann, Surinam. Fluminense, Murray, Barbados. Excelsior, Boyd, New Orleans. 'ilty of Philadelphia, Delano, Baltimore, jamestown, Boaz, Norfolk. Silvis, Clark, St. Johns. [For later arrivals see First Page.]

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7 00 A M

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